

Phono-Graphix[®] (a method different than phonics)

THE NATURE OF THE CODE AND THE CHILD AS A LEARNER OF THE CODE

Letters are pictures of sounds these are pictures of sounds b o a t

Can children understand this?—*We believe that children can understand this perfectly well. Children have a remarkable ability to assess visual figures. At two days a baby can distinguish his mother's face from any other human face. Children assess visual figures in the world around them every day.*

Sound pictures can be one or more letters the pictures can be made of one b / t or more o a letters. So boat has three sounds, and three sound pictures b o a t


Can children understand this?—*We believe children can manage this. They reuse figures in the world around them every day.*

■ square ▲ triangle 🏠 house

no rule was needed to recognize this as house. So why would they need a rule to recognize o a as 'oe'.

There is variation in the code most of the sounds can be shown with more than one picture

b o a t s l o w m o s t t o e n o t e t h o u g h

Can children understand this?—*We believe that children can easily learn that these o a o w o are all a picture of the same sound. Children learn easily enough that these*  *are a picture of the same word.*

There is overlap in the code some of the pictures are used for more than one sound

o w = s h o w f r o w n

Can children understand this?—*We believe children can manage this as they easily manage that this ● can be a picture of a ball, a circle, a moon, a dot, and more!*

THE SKILLS NEEDED TO USE SUCH A CODE

Reading and spelling is also dependent upon expertise at the skills needed to use such a code.

Segmenting—to use a sound picture code one must be able to access independent sounds within words.

Blending—to use a sound picture code children must be able to push sounds together into words.

Phoneme Manipulation—to use a code that contains overlap children must be able to slide sounds in and out of words that contain overlap spellings such as the <ow> in 'brown'.

CHILDREN LEARN BEST IN CONTEXT AND THROUGH ACTIVE DISCOVERY

Developmental psychologist Jean Piaget said...

"The child only deeply understands that which he has created."

Through directed discovery the Phono-Graphix lessons help the child to create a schema for the code that is based on its true nature and the way children learn.